

# Investigation Aim: Investigate how a location is experienced and perceived by different people

#### **Specification Links**

AQA 3.2.2. Changing Places, incorporating the nature and importance of places, place meaning, representation and perception

**EDEXCEL** Topic 4 Shaping Places, incorporating variations in lived experience and perceptions from both 4A Regenerating Places and 4B Diverse Places

OCR Topic 2.1 Changing Spaces, Making Places, incorporating place experience and representation. WJEC / EDUQAS Unit 2 Topic 2.1 Changing Places, incorporating 2.1.2 meaning and representation Scotland AQA Advanced Highers Gathering and Processing Techniques Northern Ireland CCEA Fieldwork skills and techniques in Geography

For all England and Wales Awarding Organisations, the content is also aimed at developing depth in students' fieldwork and investigation skills, facilitating the move from the GCSE fieldwork examined elements to the more demanding Individual Investigation approach for A Level (16-18).

#### **Learning Objectives**

- 1. Define the concept of Place and apply this understanding to the investigation
- 2. Use an ArcGIS storymap and secondary data to define Dedham as a place
- 3. Justify appropriate methods of data collection to measure people's experience and perceptions
- 4. Complete and justify appropriate qualitative and quantitative data presentation for given data sets
- 5. Assess how Dedham is experienced and perceived by different people and why
- 6. Evaluate the investigation process and suggest further enquiries you could make

## **Pre-lesson**

Please visit https://encounteredu.com/cpd for guidance on using these Live Lessons and Teacher Resources during school closures.

Please advise your students to work through the Pre-Lesson Handout as preparation for the Live Lesson. This element, referring to the ArcGIS storymap and secondary data sources, will lead them through the introduction and planning stages of the investigation.

Once complete, do please encourage your students to pose questions for the Live Lesson and maybe even submit a one sentence summary of your perception of Dedham from the pre-lesson work! This could be part of your shout out and would be an exciting way to engage with other people taking part. Do encourage your students to do further research about the area if they wish.





Sources could include:

- Census data on datashine.com
- Research John Constable
- Crowd Source data: Google image search or Twitter
- Google Street view
- Dedham Vale AONB website

# **During the live lesson**

Students should have their Student Fieldwork Live Lesson Handout ready and the completed the prelesson activities. These will be referred to to set the scene for the fieldwork element of the investigation and students' handouts will be used to record their observations and evaluations through the interactive part of the session.

## **Post-lesson webinar**

Details on this Post-lesson Teacher Webinar will be available to enable you to facilitate your students' understanding of the final stages of the investigation. This will use secondary data sets from Dedham based on the methods in the Live Lesson.

## **Additional resources**

Please use these (or advertise them to your students) to broaden students' background understanding of Place concepts and some of the methods.

## Journal articles

- J Maddison and R Landy (2018) 'Casting aside our hammers: Creative fieldwork approaches and methods' Teaching Geography, Autumn
- C Foster (2020) 'Innovative Urban Sampling' GA Magazine, Spring

#### Resources

- GA Experiential Places www.geography.org.uk/teaching-resources/sheffield-case-study/landscapes
- RGS R Philips 'Changing Places' New A Level Subject Content Overview

