

Upper Primary Creative Exploration

Curriculum Links

England & Wales National Curriculum KS2 Geography: Geographical skills and fieldwork
Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.

Scotland Curriculum for Excellence

Expressive Arts: Art & Design;
 Science: Planet Earth;
 Social Studies: People, Place and Environment

Northern Ireland Primary Curriculum

The Arts: Art & Design
 The World Around Us: Place

Introduction, Aims and Objectives

This creative exploration live lesson encourages young people to explore their garden or a safe, local green space in ways they might never have thought of before and is a potential “jumping-off” point to ask questions to the presenter of the Live Lesson. Through live exploration, arts and expression, pupils will uncover the unexpected and determine what makes their greenspace special.

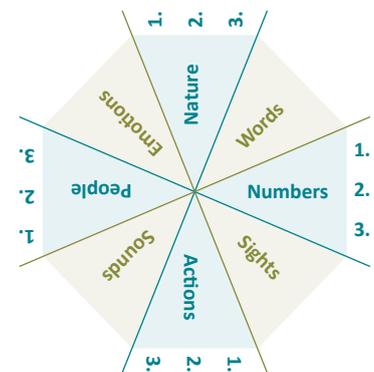
Please visit <https://encounteredu.com/cpd> for guidance on using these Live Lessons and Teacher Resources during school closures.

Pre-lesson Activity 1: 8-way thinking wheel

Pupils should be encouraged to use this “8-way thinking wheel” to explore their place using all their senses (garden, park, local area on daily walk) before the day of the lesson and to come up with some ways to describe their place as well as some questions to find out on their next visit or to ask during the Live Lesson.

e.g. People:

1. What kind of people use this place?
2. How are they moving around it?
3. Would this be the same on different days of the week or times of day?
 (e.g. people by themselves walking their dogs, not talking to anyone else)



Pre-lesson Activity 2: Send a postcard from your place

Pupils can design and send a postcard to a family member or a friend in a different place using the attached template if required or they could draw a picture or send a photo using standard mail or email. Their place in this instance could be their garden / local place or street, village, town.



They should be encouraged to think about:

- What makes their place unique?
- What are the best things about it?
- What sights should you see if you visit?
- What could you tell other people about it ?
- What you can do there?

During the live lesson

Pupils will be guided through 3 activities that will encourage them to explore their green space in a variety of different ways. There are a few items they will need to gather before the Live Lesson if they want to follow along so they could be told in advance to prepare these.

Live Lesson Activity 1: Worm's Eye view

Children will use a small hand-held mirror to look at the world from a worm's eye and a bird's eye view.

Live Lesson Activity 2: Making a mini national park or natural map

Children will use natural materials and some basic map skills to explore and map their area.

Resources

- string
- a compass (or use a phone app)
- a couple of small action figure or animal toys

Live Lesson Activity 3: Hapa Zome

This is a Japanese term meaning "leaf dye" which is a great way to make art using colours from nature.

Resources

- some light-coloured fabric (cotton, old sheets etc) or some thick paper – up to about A4 size
- a bit of old cardboard
- something to bash with, like a thick stick or a hammer or camping mallet (get an adult to help)
- A sturdy flat surface to bash onto, like a paving slab or log

Post-lesson webinar

Details on this post-course teacher webinar will be available to enable you facilitate further creative exploration with your pupils.

